

Mt. San Antonio College
Curriculum & Instruction Council
 Conference Room
 Bldg 4, Room 2440

Minutes
May 8, 2012
 3:30 – 5:00 pm

E	Virginia Burley, Co-Chair	X	Jamaika Fowler	X	Eric Kaljumagi		Richard McGowan
X	Donna Burns	X	LeAnn Garrett, Co-Chair	X	Terri Long	X	John Pellitteri
X	Jason Chevalier	X	Mary Johnson	X	Tom Mauch	X	Christine Tunstall
Student Representative: Jose de Jesus De Luna - E				Recorder : Irene Inouye			
Item/Comments/Discussion				Outcome			
I.	Approval of Council Minutes April 24, 2012			Approved			
II.	Information Turbine Systems and Theory Turn \$60K salary into \$1 Million Make Xtra Income: Auto Wholesale business from Home			Informed			
III.	Distance Learning Committee Minutes: March 27, 2012 April 10, 2012						
	Educational Design Committee Minutes: April 24, 2012 May 1, 2012						
	Equivalency Committee Minutes:						
	Outcomes Committee Minutes: April 17, 2012						
	Transfer & General Education Subcommittee Report:			IGETC (see attached) • CSU Transfer (see attached) UC Transfer (see attached) • Mt. SAC CSU General Education (see attached)			
IV.	New or Substantive Program Changes, New Courses, and Course Disciplines						
	<p>ARTC 169 Conceptual Illustration (3 units) Development of visual concepts and vocabulary to create unique and provocative editorial illustration interpretations based on social, cultural, and political issues. Exploration of personal style and media with emphasis on contemporary art trends. <i>Advisory minutes March 28, 2012 and Department minutes September 20, 2011</i> Discipline: Art and Commercial Art</p> <p>ARTD 19A Figure Painting (3 units) Painting the draped and nude figure with emphasis on observation and accurate representation. Through poses of various lengths, students will learn to depict the human figure using light logic, color palettes, compositional devices, and painting techniques. <i>Art Department minutes September 20, 2011</i> Discipline: Art and Commercial Art</p> <p>R-TV 101 Work Experience in Broadcast Entertainment (3 units) On-the-job experience at an approved work site in the Broadcast or Entertainment industries. A minimum of 60 unpaid or 75 paid hours of supervised work is required for each credit. Students who repeat this course will improve skills through further experience. <i>Radio and Television Advisory Committee minutes February 13, 2012</i> Discipline: Broadcasting Technology and Media Production</p> <p>Informed and recommended for approval for discipline assignment for all courses</p> <p>AA-T in History for Transfer (see attached) Approved AS-T in Mathematics for Transfer (see attached) Approved with recommendations to strengthen outcomes statement in course description.</p>						
V.	4-Year Review Course List for AS Consent Agenda						
	No report, approximately twenty courses pending						
VI.	Items for Discussion/Reporting/Action						
	FIRE 96 Work Experience unit change from 2 units to 1 – 4 variable units – (L. Garrett) MATH 280 Calculus and Analytic Geometry from 4 units to 5 units – (L. Garrett) (Both changes reported in previous EDC minutes)			Information to C&I. Concern about number of units that students have to take in order to transfer. Is within the range of the TMC. Changes are acceptable for articulation purposes. Calculus courses range from 4 to 5 units at other institutions. EDC reviews rationale and reasons for content change and unit increase			

		<p>before approving it.</p> <p>Consent Item for Academic Senate</p>
	<p>AP 4105 Distance Learning – (Mary Johnson)</p>	<p>Note that dropping students for lack of active participation of 20% aligns with other pending Administrative Procedures. Bottom of page one, why the last two sentences being removed? It was recommended not to reference other administrative procedures. As far as the second sentence, it was decided to take it out because it was redundant. Grammatical errors noted. Approved. Moved as Action Item to AS.</p>
	<p>Repeatability – (L. Garrett)</p>	<p>Synopsis of Title 5 draft document included the differences between course repetition and course repeatability. Course repetition is the concept that a course may be repeated only by students that meet certain requirements. Course repeatability is the concept that a course is repeatable for all students. There are no requirements or situations that a student must meet. Listed specific instances for course repetition.</p> <ol style="list-style-type: none"> 1. Alleviate substandard academic work (§55042) 2. Significant time lapse of no less than 36 months since student took course (§55043) <ol style="list-style-type: none"> a. One additional enrollment allowed when (§58151) <ol style="list-style-type: none"> i. College has established a recency prerequisite ii. Transfer institution to which student seeks transfer has established a recency requirement b. Employer mandate – 36 month limit does not apply 3. Repeat a portion of a variable unit open-entry/open-exit course to complete one time the entire content of the course (§55044) 4. Extenuating circumstances (§55045) <ol style="list-style-type: none"> a. Verified cases of accidents, or illness, or other circumstances beyond the control of the student b. One additional enrollment (§58151) 5. Occupational work experience up to 16 semester credit hours (§55253) 6. Accommodations for student’s educational limitations pursuant to state and federal nondiscrimination laws (§56029) 7. Legally mandated training course required by statute or regulation as a condition of paid or volunteer employment (§55000) <ol style="list-style-type: none"> a. May be repeated for credit any number of times b. Governing Board may establish procedures for documentation or verification of legal mandate 8. Enrollment in related activity courses (§55043) <ol style="list-style-type: none"> a. No more than four semesters b. Limitation applies even if a student receives substandard grade during one or more enrollments (§55040. (c))(There is no reference to units.) 9. Significant change in industry or licensure standards (§55040) 10. May not permit student enrollment in active participatory courses in physical education, visual arts or performing arts that are related in content for more than four times. <p>Listed specific instances for course repeatability</p> <ol style="list-style-type: none"> 1. Intercollegiate academic or vocational competition where the course is part of a district sanctioned competitive activity (§55041) 2. Intercollegiate athletics with hours limitation for apportionment (§55041 and §58162) 3. Courses that are part of a sequence of transfer courses required by CSU or UC for completion of a bachelor's degree (§55041) <p>Language of document distributed during last C&I meeting has changed. Section 55041 with the new language has been distributed as an insert in the agenda package. The order of repeatable courses has been changed and the discussion for documentation needed to justify repeatability has been incorporated into transfer course statement.</p> <p>How would repeatability changes affect courses such as Theater? They would be repeatable if they are part of a required sequence of transfer</p>

	<p>courses for CSU and UC. Implementation is for Fall 2013. There is only one-year available to EDC for curriculum modification. There were no references to Special Topic courses. Will continue to investigate. Previous Title 5 language made reference to Special Topics, but is now gone. If a computer applications course changes dramatically, would students be allowed to repeat the course? Students may repeat the course after 36 months of taking the first course or if their employer mandates employee to be updated with the latest software. A Petition for Exceptional Action would be used in such cases. Do we have a list of repeatable courses that will be changing? Yes, there is a list of courses that are currently repeatable. Dance and ballet will not be repeatable unless they are part of a required CSU or UC transfer pattern. Kinesiology courses are not repeatable, but their curriculum has been developed with leveled courses. Music courses are also not repeatable unless they fulfill a required transfer sequence. Jason and LeAnn have met to address the content of the courses to align with CSU Fullerton. What about Fine Arts? The same criteria apply to their courses. They must be part of a required transfer sequence to CSU and UC. TMC might be considered as evidence supporting a required transfer sequence. What about those courses with levels such as Karate? Where does as student start? Placement is based on prerequisites. Students may challenge prerequisites. CCCCO is aware of the number of students that repeat courses. On Saturday, May 12 there is a curriculum meeting. Additional information should be provided at that meeting. Recommend C&I task force to develop recommendations. LeAnn, Terri, Jamaika, and Jason will develop implementation plan to include steps to inform faculty so appropriate curriculum actions can be taken. What is a family of courses? There is a definition of PE, Fine Arts, Music. Creation of Internal Task Force.</p>					
	<p>2011/12 Meetings: 3:30-5:00—2nd & 4th Tuesday</p>	<p>September 13 & 27 October 11 & 25, 2011</p>	<p>November 8 & 22, 2011</p>	<p>December 6 & 13, 2011 (if needed)</p>	<p>March 13 & 27 April 10 & 24, 2012</p>	<p>May 8 & 22, 2012 June 12, 2012 (if needed)</p>