

**Mt. San Antonio College  
Curriculum & Instruction Council**

**Minutes**  
**April 26, 2016**  
**3:30 – 5:00 pm**

**Conference Room: Bldg 4, Room 2440**

<b>E</b>	Jeffrey Archibald	<b>X</b>	Mary Johnson	<b>E</b>	John Pellitteri	<b>X</b>	Emily Woolery
<b>x</b>	Madelyn Arballo	<b>E</b>	Irene Malmgren, Co-Chair	<b>x</b>	Michelle Sampat, Co-Chair		
<b>A</b>	George Bradshaw	<b>X</b>	Joumana McGowan	<b>E</b>	Dan Smith		
<b>x</b>	Jamaika Fowler	<b>X</b>	Jean Metter	<b>E</b>	John Vitullo		

**Student Representative:** Vacant

**Recorder:** Irene Inouye

	<b>Agenda</b>	<b>Outcome</b>
<b>I.</b>	<b>Approval of Council Minutes</b> April 12, 2016	<b>Accepted</b>
<b>II.</b>	<b>Information</b>	
<b>III.</b>	<b>Distance Learning Committee Minutes:</b>	
	<b>Educational Design Committee Minutes:</b> April 26, 2015	<b>Approved</b>
	<b>Equivalency Committee Minutes:</b>	
	<b>Outcomes Committee Minutes:</b> March 15, 2016 April 5, 2016	<b>Accepted</b> <b>Accepted</b>
	<b>Transfer &amp; General Education Subcommittee Report:</b>	
<b>IV.</b>	<b>New or Substantive Program Changes, New Courses, and Course Disciplines</b>	
<b>V.</b>	<b>New Stand-alone Courses</b>	
<b>VI.</b>	<b>Course Unit Change Report</b> MUS 34: 2 to 1 unit	<b>Accepted</b>
<b>VII.</b>	<b>Items for Discussion or Action</b>	
	Arts/Commercial & Entertainment Arts Equivalency (Photography) – D. Smith	Tabled
	Arts/Commercial & Entertainment Arts-Radio-Television Equivalency (Media Production/Broadcasting Technology – D. Smith	<b>Tabled</b>
	DL Goals – M. Johnson	Tabled
	BP 4100 Graduation Requirements for Degrees and Certificates – M. Sampat	Tabled
	AP 4024 Units-to-Contact-Hour Relationship – M. Sampat	Tabled
	AP 4020 Curriculum Reporting Structure – M. Sampat	EDC unanimously recommended shortening the curriculum approval process. In order to make this process transparent EDC, C&I, and Board Report Agendas will be shared throughout campus before it gets to board. Previous Curriculum Liaisons and Assistant Curriculum Liaisons have expressed that curriculum practices today are much more scrutinized than when curriculum was reported straight to senate. Michelle wants this process to be handled with transparency and integrity. If someone has a concern it can be stopped at EDC, C&I, and even Board. <b>This council recommends to move forward to AS for approval</b>
	New Program Pre-screening (Planning) – M. Sampat	Tabled
<b>2015-16 Meetings</b> 3:30-5:00 2 <sup>nd</sup> & 4 <sup>th</sup> Tuesdays	<b>Fall 2015</b> September 8 & 22 October 13 & 27	November 10 & 24 December 8, 2014
	<b>Spring 2016</b> February 23 March 8 & 22	April 12 & 26 May 10 & 24 June 7 (tentative)