

Assessment Report

Mt. San Antonio College

Dance

Department Mission Statement: To provide quality transfer, career and lifelong programs that prepare students with the knowledge and skills needed for success.

College Goals: 2. Prepare Students

Previous Year One Mt.SAC student and former Repertory Dance Company member, Rayven Armijo, was chosen as a top twenty

Accomplishments: finalist for the television series "So You Think You Can Dance." Adjunct Faculty, Lee Martino, was featured as a guest choreographer and judge on the Bravo series "Step It Up and Dance." Ms. Martino also choreographed an animated feature film "Alpha Omega" starring Hayden Panettiere. In addition, she choreographed two American Idol Concert Tours and received two L.A. Drama Critics Awards as well as an Ovation Award. The Dance Department and the Performing Arts Department's collaboration on bringing visual artist Rita Blitt and Parsons Dance Company was appreciated campus and community wide. Mrs. Blitt presented a lecture demonstration for over 250 high school students at Mt. SAC's annual High School Dance Day. Both Parson's and Blitt offered the dance students master classes, concluding with a performance by the Parson's company members who received a standing ovation. Dance department chair, Amy Nakamura worked with the students at Don Lugo high school, choreographing an award winning dance piece that placed in the national division at USA National Competition. The Mt. SAC student choreographers and performers worked diligently during the Spring semester to create a successful Student Dance Concert. The Fall Repertory Dance Concert was also a success as the students performed works from five faculty members and six guest choreographers. The Mt. SAC pilates studio in Bldg. 21-26 was featured in "Pilates Magazine" advertising the Pilates Stik TM. The Mt. SAC Repertory Dance Company attended the American Dance College Festival Association at University of California Irvine. The students were able to participate in a one week long dance conference taking from various teachers in a variety of disciplines. Two dance pieces were presented for adjudication, one being choreographed by two students and the other by adjunct faculty, Michelle Shear. Full time Faculty Karol Ritz has drafted nine new Pilates courses and two certificates which will be submitted this Spring. She also received a Pilates Certification from Long Beach Dance Conditioning while on sabbatical last year.

08-09 External Conditions:

- 1.Continuing trends and multiplying programs in Dance media (Television Programs that popularize certain dance forms, i.e. ballroom, hip hop, contemporary) affect enrollment and the need to add more class sections and/or faculty.
- 2.A resurgence of regional and professional dance companies and conferences in the West affect the need to orientate and prepare our students for these changes in the dance world.
3. Trends in technology (i.e.youtube, myspace, facebook) that advertise and connect the dance world affect enrollment and the need to add more class sections and/or faculty.
4. Progression and popularity of the Pilates method creates a need to implement a Pilates mini certificate course offering.
5. Current recession has affected enrollment and impacted classes due to job loss and affordability of community colleges.

08-09 Internal Conditions:

- 1.Due to budget cuts, the Dance department's Summer 09 course offerings were cut by 60% and Fall 09 course offerings were cut by 5%.
- 2.Currently the department offers over 40 class sections per semester with 2 full time faculty and 6 part time faculty. Therefore it is imperative to hire a third full time faculty member.
2. The department is working on a Pilates mini certificate program that would increase curriculum and class offerings resulting in the need for another full time faculty position.

3. A dance touring company would allow our students more performing opportunity and give them a better understanding to the workings of a professional dance company.
4. Lack of staff and organizational support impacts the departments ability to implement certificates, performances and outreach.
5. Lack of financial support for student attended Dance conferences.
6. The recent dance and performing arts collaboration with visual artist Rita Blitt and the Parsons Dance company has inspired students to participate in mixed media and has broadened their appreciation of the arts.

Type of Parameter Being Examined: Other

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
To provide knowledge and training for current Dance related fields.	<p>Dance - guest artist - Bring in guest artists to work with students to prepare for dance touring company performance.</p> <p>Staffing Resources Required: Staff support to coordinate planning of the collaborative effort of the arts division and dance department</p> <p>Other Resources Required: Stipends to pay guest artists toward the collaborative effort between the arts division and dance department</p> <hr/> <p>Dance - Pilates curriculum research and development - Curriculum research and development for mini certificate program in Pilates</p> <p>Training Resources Required: Conference and travel funding for Professional development: \$1,500.00</p> <p>Other Resources Required: Financial resources needed to purchase instructional Anatomy DVD Roms to facilitate the illustration of student workbooks: \$1,500.00</p> <hr/> <p>Dance - Dance Touring Company curriculum research and development - Curriculum research and development for dance touring company class</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - Hire third full-time faculty member - Hire third full-time faculty member to reach college goals and improve the department's ability to meet students' needs as the program expands.</p> <p>Other Resources Required: Hire new full time faculty</p>			
	<p>Dance - Pilates method specialist certificate development - Develop teacher training mini certificate in Pilates</p> <p>Equipment Resources Required: 2 additional Wunda chairs based on industry standards in training</p> <p>Other Resources Required: audio/visual equipment: laptop, projector</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
<p>To provide quality learning opportunities in dance and access to a variety of artistic styles.</p>	<p>Dance - guest artist - Bring in guest artists to work with students to prepare for dance touring company performance.</p> <p>Staffing Resources Required: Staff support to coordinate planning of the collaborative effort of the arts division and dance department</p> <p>Other Resources Required: Stipends to pay guest artists toward the collaborative effort between the arts division and dance department</p>			
	<p>Dance - Pilates curriculum research and development - Curriculum research and development for mini certificate program in Pilates</p> <p>Training Resources Required:</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Conference and travel funding for Professional development: \$1,500.00</p> <p>Other Resources Required: Financial resources needed to purchase instructional Anatomy DVD Roms to facilitate the illustration of student workbooks: \$1,500.00</p>			
	<p>Dance - Dance Touring Company curriculum research and development - Curriculum research and development for dance touring company class</p>			
	<p>Dance - Hire third full-time faculty member - Hire third full-time faculty member to reach college goals and improve the department's ability to meet students' needs as the program expands.</p> <p>Other Resources Required: Hire new full time faculty</p>			
	<p>Dance - Pilates method specialist certificate development - Develop teacher training mini certificate in Pilates</p> <p>Equipment Resources Required: 2 additional Wunda chairs based on industry standards in training</p> <p>Other Resources Required: audio/visual equipment: laptop, projector</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
<p>Create a dance touring company for outside performances at the secondary level.</p>	<p>Dance - guest artist - Bring in guest artists to work with students to prepare for dance touring company performance.</p> <p>Staffing Resources Required:</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Staff support to coordinate planning of the collaborative effort of the arts division and dance department</p> <p>Other Resources Required: Stipends to pay guest artists toward the collaborative effort between the arts division and dance department</p>			
	<p>Dance - Dance Touring Company curriculum research and development - Curriculum research and development for dance touring company class</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
<p>Create three Pilates mini certificate course offerings and new curriculum development for the Pilates program.</p>	<p>Dance - Pilates curriculum research and development - Curriculum research and development for mini certificate program in Pilates</p> <p>Training Resources Required: Conference and travel funding for Professional development: \$1,500.00</p> <p>Other Resources Required: Financial resources needed to purchase instructional Anatomy DVD Roms to facilitate the illustration of student workbooks: \$1,500.00</p>			
	<p>Dance - Pilates method specialist certificate development - Develop teacher training mini certificate in Pilates</p> <p>Equipment Resources Required: 2 additional Wunda chairs based on industry standards in training</p> <p>Other Resources Required: audio/visual equipment: laptop, projector</p>			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
Hire an additional full time instructor to meet the growing needs of the department.	Dance - Hire third full-time faculty member - Hire third full-time faculty member to reach college goals and improve the department's ability to meet students' needs as the program expands. Other Resources Required: Hire new full time faculty			

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
To strengthen our partnerships with professional dance companies in order to prepare and orientate our students.	Dance - guest artist - Bring in guest artists to work with students to prepare for dance touring company performance. Staffing Resources Required: Staff support to coordinate planning of the collaborative effort of the arts division and dance department Other Resources Required: Stipends to pay guest artists toward the collaborative effort between the arts division and dance department			

3. A dance touring company would allow our students more performing opportunity and give them a better understanding to the workings of a professional dance company.
4. Lack of staff and organizational support impacts the departments ability to implement certificates, performances and outreach.
5. Lack of financial support for student attended Dance conferences.
6. The recent dance and performing arts collaboration with visual artist Rita Blitt and the Parsons Dance company has inspired students to participate in mixed media and has broadened their appreciation of the arts.

Type of Parameter Being Examined: Other

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
To provide knowledge and training for current Dance related fields.	Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Chronological overview - DN-T 20 (History and appreciation of Dance) students will be able to demonstrate an understanding of the chronological overview of western theatrical dance from the Renaissance period to the present.	Assessment Method: DN-T 20 students will be tested by a written exam covering the genres and periods of western theatrical dance. Assessment Method Category: Course Embedded Test Criterion: 100% of DN-T 20 students who are examined by the written exam given during the end of Spring 09 semester will have an average of 75% or better.		
	Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Appreciation of dance - DN-T 20 (History and appreciation of Dance) students will gain an appreciation of dance as a performing art.	Assessment Method: Students will view a dance concert and write an assessment of the concert based on the elements of choreography and performance. Assessment Method Category: Course Embedded Test Criterion: 85% of students will document an appreciation of dance through concert viewing.		
	Dance - DN-T 20 - History and Appreciation of Dance - Self-Evaluation GEO - Students completing DN-T 20 will demonstrate meaningful self-evaluation related to increasing	Assessment Method: Students wrote a critique on a dance concert (Spring student dance concert). Critiques were collected in spring 2009. Two classes were	06/29/2009 - Of the 53 students who completed the assignment, a total of 37 (20 met, 17 exceeded) met expectations. The Dance department found that a good	06/29/2009 - The Dance department plans to continue running the GEO/SLO. Viewing Dance is a part of the "appreciation" aspect of the class

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	their lifelong personal well-being.	<p>surveyed by one full-time faculty member. The data was collected, analyzed, and evaluated using a faculty-developed rubric.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: Students will meet expectations by scoring a "1" or more in at least two of the three categories (Collection, Analysis, and Application).</p>	<p>portion of the class met the expectations and many had developed a discerning eye distinguishing modes of artistic expression reflected in their evaluation of the dance concert.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>and asks students to see Dance, experience it and articulate their views in writing is an essential part of the class.</p>
	<p>Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Ballet Technique - DNCE 1 (Ballet Fundamentals) students will be able to execute fundamental ballet techniques.</p>	<p>Assessment Method: DNCE 1 students will be tested on 8 fundamental ballet exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 1 students who are examined by the basic ballet skills assessment given during the end of Spring 10 semester will have an average of 3 or better for each of the 8 fundamental ballet exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Terminology - DNCE 1 students will be able to define fundamental ballet dance terms.</p>	<p>Assessment Method: DNCE 1 students will be given a written vocabulary test on 25 fundamental ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 1 students who are examined by the fundamental ballet dance vocabulary assessment given during the end of Fall 09 semester</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		will have an average of 20 or better out of 25.		
	Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Social Techniques - DNCE 11A (Social Dance I) Students will be able to execute basic social dance techniques.	<p>Assessment Method: DNCE 11A students will be tested on 5 basic social dance techniques and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic social dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Partner skills and positions - DNCE 11A (Social Dance Forms I) students will be able to execute basic partner skill and positions.	<p>Assessment Method: DNCE 11A students will be tested on 5 basic partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic partner skills and positions assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 5 positions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Social Techniques - DNCE 11B (Social Dance II) students will be able to execute intermediate/advanced	<p>Assessment Method: DNCE 11B (Social Dance II) students will be tested on 5 intermediate/advanced social dance techniques and skills.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	social dance techniques.	<p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the intermediate/advanced social dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)</p>		
	Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Partner skills and positions - DNCE 11B (Social Dance Forms II) students will be able to execute intermediate/advanced partner skills and positions.	<p>Assessment Method: DNCE 11B-2 students will be tested on 5 intermediate/advanced partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the intermediate/advanced partner skills and positions assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 12A - Modern I - DNCE 12A Modern Technique - DNCE 12A (Modern I) students will be able to perform basic modern dance techniques.	<p>Assessment Method: Modern 12A students will be tested on 5 basic modern dance movements and skills.</p> <p>Assessment Method Category: Standardized Test</p>	<p>01/30/2009 - 88% of the students responding to the 5 basic modern dance combinations given received a 3 or better on all 5 combinations.</p> <p>Summary of Data Type: Criterion Met</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Modern terminology will be run concurrently.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>Criterion: 65% of Modern 12A students who are examined by the basic modern skills assessment given during the middle of Spring 08 semester will have an average of 3 or better for each dance combination out of 5 combinations given (on a scale of 1 - 5, 1 being the lowest, 5 being the highest.)</p>	<p>Summary of Data Status: Closed</p> <hr/> <p>04/22/2008 - 100% of the students responding to the 5 dance combinations given received a 3 or better on all 5 combinations. (4.38 on the first combination, 4.13 on the second combination, 4.00 on the third combination, 3.88 on the fourth combination and 4.38 on the fifth combination.)</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>05/22/2008 - The dance department is planning on running the means of assessment as part of a longitudinal study for two more semesters.</p> <hr/> <p>04/22/2008 - The Dance department is very satisfied with the findings for the Modern Dance 12A SLO and we will be exploring and moving forward towards the assessment of a new SLO in the Fall of 08.</p>
	<p>Dance - DNCE 12A - Modern I - DNCE 12A Modern Terminology - DNCE 12A (Modern I) students will be able to define basic modern dance terms.</p>	<p>Assessment Method: DNCE 12A students will be given a written vocabulary test on 25 basic modern dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 12A students who are examined by the basic modern dance vocabulary assessment given during the end of Fall 08 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 12B - Modern II - DNCE 12B Modern Performance - DNCE 12B course completers will be prepared to represent Mt. SAC at an outside performance.</p>	<p>Assessment Method: Performance Exam</p> <p>Assessment Method Category: Other</p> <p>Criterion: 80% of Dance 12B course completers will successfully complete all six intermediate dance motifs/techniques with a score of at</p>	<p>01/30/2009 - 90% of the students responding to the six dance combinations given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Modern technique will be run concurrently.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>least a 3 on a 5 point rubric during a performance exam.</p>		
	<p>Dance - DNCE 12B - Modern II - DNCE 12B Modern Technique - DNCE 12B (Modern II) Students be able to execute intermediate modern dance techniques.</p>	<p>Assessment Method: DNCE 12B students will be tested on 6 intermediate modern center floor exercises and skills. 80% of DNCE 12B students who are examined by the intermediate modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 12B students who are examined by the intermediate modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 14A - Jazz I - DNCE 14A Jazz Technique - DNCE 14A (Jazz I) Students will be able to execute basic jazz dance technique.</p>	<p>Assessment Method: DNCE 14A students will be tested on 6 basic jazz dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 14A students who are examined by the basic jazz dance</p>	<p>01/30/2009 - 90% of the students responding to the six jazz dance progressions given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 progressions given (on a scale of 1 -5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 14A - Jazz I - Dance Appreciation - Course completers will appreciate Jazz Dance as a performing art.</p>	<p>Assessment Method: Students will be surveyed on their appreciation of Jazz Dance. Assessment Method Category: Survey Criterion: 60% of Jazz 14A students who respond to a survey given at the end of the Fall 06 semester will have an average of 3 or better for each question on a three question survey (on a scale of 1-5, 1 being the lowest, 5 being the highest) and indicate a positive response on a fourth open question.</p>	<p>05/08/2008 - 100% of the students responding to the 3 question survey gave an average of 3 or better on all 3 questions (4.82 on the first question, 4.67 on the second question and 4.84 on the third question.) 100% of respondents gave a positive response on the fourth open ended question.</p> <p>Summary of Data Type: Criterion Met Summary of Data Status: Closed</p>	<p>05/08/2008 - The department is very pleased with the results and will continue assessing in the Fall of 08.</p>
	<p>Dance - DNCE 14B - Jazz II - DNCE 14 B Jazz Technique - DNCE 14 B (Jazz II) Students will be able to execute intermediate jazz dance technique.</p>	<p>Assessment Method: Assessment Method: DNCE 14B students will be tested on 5 intermediate jazz dance center floor progressions and skills. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 14B students who are examined by the intermediate jazz dance center floor progressions skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1 -5, 1 being the lowest, 5 being</p>	<p>01/30/2009 - 78% of the students responding to the 5 intermediate dance progressions given received a 3 or better on all 6 combinations. Summary of Data Type: Criterion Not Met Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Jazz terminology will be run concurrently.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		the highest)		
	Dance - DNCE 14B - Jazz II - DNCE 14B Jazz Terminology - DNCE 14B (Jazz II) students will be able to define intermediate jazz dance terms.	Assessment Method: DNCE 14 B students will be given a written vocabulary test on 25 intermediate jazz dance terms. Assessment Method Category: Course Embedded Test Criterion: 100% of DNCE 14 B students who take the intermediate jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.		
	Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Technique - DNCE 15 (Jazz performance) students will be able to execute and perform advanced jazz dance technique.	Assessment Method: DNCE 15 students will be tested on the performance of 2 advanced jazz dance combinations. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 15 students who are examined by the advanced jazz skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 combinations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)	01/30/2009 - 93% of the students responding to the 2 advanced jazz dance combinations given received an 8 or better on both combinations. Summary of Data Type: Criterion Met Summary of Data Status: Closed	01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced jazz dance terminology will be run concurrently.
	Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Terminology - DNCE 15 (Jazz Performance) students will be able to define advanced jazz dance terms.	Assessment Method: DNCE 15 students will be given a written vocabulary test on 25 advanced jazz dance terms. Assessment Method Category: Course Embedded Test		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>Criterion: 100% of DNCE 15 students who take the advanced jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out</p>		
	<p>Dance - DNCE 18A - Tap I - DNCE 18A Tap Technique - DNCE 18A (Tap I) students will be able to execute basic tap dance technique.</p>	<p>Assessment Method: DNCE 18A students will be tested on 6 basic tap dance center floor combinations and skills.</p>		
		<p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 18A students who are examined by the basic tap dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 18A - Tap I - DNCE 18A Tap Terminology - DNCE 18A (Tap I) students will be able to define basic tap dance terms.</p>	<p>Assessment Method: DNCE 18A students will be given a written vocabulary test on 25 basic tap dance terms</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18A students who are examined by the basic tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 18B - Tap II - DNCE 18B Tap Technique - DNCE 18B</p>	<p>Assessment Method: DNCE 18B (Tap II) students will be</p>		

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	<p>II) students will be able to execute intermediate tap dance technique.</p>	<p>tested on 6 intermediate tap dance center floor combinations and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 18B students who are examined by the intermediate tap dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 18B - Tap II - DNCE 18B Tap Terminolgy - DNCE 18B (Tap II) students will be able to define intermediate tap dance terms.</p>	<p>Assessment Method: DNCE 18B students will be given a written vocabulary test on 25 intermediate tap dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18B students who take the intermediate tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 22 - Dance Rehearsal - DNCE 22 Elements of rehearsal and performance - DNCE 22 (Dance rehearsal) students will learn the basic elements of rehearsal and performance skill.</p>	<p>Assessment Method: DNCE 22 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 22 students who are examined by the rehearsal and performance skills assessment given</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>during the end of Spring 09 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 24 - Dance Production - DNCE 24 Elements of concert production - DNCE 24 (Dance Production) students will learn the basic elements of concert production.</p>	<p>Assessment Method: DNCE 24 students will be evaluated by the Dance faculty based upon their participation in the Student Dance Concert in the Spring 09 semester.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: DNCE 24 students who are examined by the evaluation of the Student Dance Concert production skills assessment given during the end of Spring 08 semester will have a average of 4 or better for each of the 5 elements demonstrated (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 2A - Ballet I - DNCE 2A Ballet Technique - DNCE 2A (Ballet I) students will be able to execute basic ballet techniques.</p>	<p>Assessment Method: DNCE 2A students will be tested on 7 basic barre exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2A students who are examined by the basic ballet skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of</p>	<p>01/30/2009 - 86% of the students responding to the 7 basic barre exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Ballet terminology will be run concurrently.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		the 7 barre exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)		
	Dance - DNCE 2A - Ballet I - DNCE 2A Ballet Terminology - DNCE 2A (Ballet I) students will be able to define basic ballet terms.	<p>Assessment Method: DNCE 2A students will be given a written vocabulary test on 25 basic ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 2A students who are examined by the basic ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 2B - Ballet II - DNCE 2B Ballet Technique - DNCE 2B (Ballet II) students will be able to execute intermediate ballet techniques.	<p>Assessment Method: DNCE 2B students will be tested on 6 intermediate ballet center floor exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2B students who are examined by the intermediate ballet skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 92% of the students responding to the 6 intermediate ballet center floor exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Ballet terminology will be run concurrently.</p>
	Dance - DNCE 2B - Ballet II - DNCE 2B-2 Ballet Terminology - DNCE 2B-	<p>Assessment Method: DNCE 2B-2 students will be given a</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	(Ballet II) students will be able to define intermediate ballet terms.	<p>written vocabulary test on 25 intermediate ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 2B-2 students who take the intermediate ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Execute variations - DNCE 3 (Ballet Performance) students will be able to execute and perform advanced ballet techniques and classical variations.	<p>Assessment Method: DNCE 3 students will be tested on the performance of two advanced ballet classical variations.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 3 students who are examined by the advanced ballet skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 variations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>	<p>01/30/2009 - 94% of the students responding to the two advanced ballet variations given received an 8 or better on both combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced Ballet terminology will be run concurrently.</p>
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Ballet Terminology - DNCE 3 (Ballet Performance) students will be able to define advanced ballet terms.	<p>Assessment Method: DNCE 3 students will be given a written vocabulary test on 25 advanced ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 3 students who take the advanced ballet dance vocabulary assessment given during the end of Spring 09 semester will</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>have an average of 20 or better out of 25.</p> <hr/> <p>Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary Technique - DNCE 30 (Contemporary Dance) students will be able to execute contemporary dance technique.</p>	<p>Assessment Method: DNCE 30 students will be tested on 6 contemporary center floor exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 30 students who are examined by the contemporary dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	
		<p>Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary Terminology - DNCE 30 (Contemporary Dance) students will be able to define basic contemporary dance terms.</p>	<p>Assessment Method: DNCE 30 students will be given a written vocabulary test on 25 basic contemporary dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 30 students who are examined by the basic contemporary dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>	
		<p>Dance - DNCE 32 - Commercial Dance - DNCE 32 Commercial Technique - DNCE 32 (Commercial Dance) students will learn intermediate commercial dance techniques.</p>	<p>Assessment Method: DNCE 32 students will be tested on 5 intermediate commercial dance center floor progressions and skills.</p> <p>Assessment Method Category:</p>	

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>Course Embedded Test</p> <p>Criterion: 80% of DNCE 32 students who are examined by the intermediate commercial dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 32 - Commercial Dance - DNCE 32 Performance Skill - DNCE 32 students will learn basic performance skills and be able to execute commercial dance choreography.</p>	<p>Assessment Method: DNCE 32 students will be tested on the performance of two commercial dance routines.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 32 students who are examined by the skills assessment given during the Spring 09 semester will have a average of 8 or better for each of the 2 routines performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 33 - Improvisation - DNCE 33 Improvisational energies - DNCE 33 (Improvisation) students will be able to execute the 5 energies of improvisation.</p>	<p>Assessment Method: DNCE 33 students will be tested on the 5 improvisational energies.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 33 students who are examined by the improvisational energies assessment given during the end of Summer 08 semester will have an average of 4 or better for</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		each of the 5 energies (on a scale of 1-5, 1 being the lowest, 5 being the highest)		
	Dance - DNCE 35 - Repertory - DNCE 35 Performance Skill - DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.	<p>Assessment Method: DNCE 35 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 35 students who are examined by the intermediate/advanced performance skills assessment given during the end of Spring 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Pilates Technique - DNCE 39A (Alignment and Correctives I) students will learn to execute basic Pilates techniques.	<p>Assessment Method: DNCE 39A students will be tested on 8 basic Pilates mat exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39A students who are examined by the basic Pilates mat skills assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 7 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Execution of alignment corrections - DNCE 39A students will be able to execute personal alignment corrections based on information and exercises learned in class.</p>	<p>Assessment Method: DNCE 39A students will complete a journal of the progress on their alignment corrections and application of principles used in class.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85 % of DNCE 39A students will submit a journal documenting their corrections and progress at the end of the Spring semester 09.</p>		
	<p>Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Pilates Technique - DNCE 39B (Alignment and Correctives II) students will learn to execute intermediate Pilates techniques</p>	<p>Assessment Method: DNCE 39B students will be tested on 6 intermediate Pilates reformer exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students who are examined by the intermediate Pilates reformer skills assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 6 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Lumbopelvic strength - DNCE 39B students will develop awareness and improvement of strength and stability in the lumbopelvic region.</p>	<p>Assessment Method: DNCE 39B students will complete a physical assessment test of abdominal strength and stability of the pelvis, followed by a student self-evaluation on the improved performance of the Pilates exercises</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>based on their increased strength and stability.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students will have increased strength and stability in their lumbopelvic region.</p>		
	<p>Dance - DNCE 4 - Choreography - DNCE 4 Compositional design - DNCE 4 (Choreography) students will be able to present basic choreographic forms and</p>	<p>Assessment Method: DNCE 4 students will be tested on the presentation of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 4 students who are examined by the choreography skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Improved fitness through dance - DNCE 40 (Conditioning Through Dance) students will improve physical fitness through the coordination of dance exercises.</p>	<p>Assessment Method: DNCE 40 students will be tested on their beginning and ending heart rates three times for an analysis of improvement.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of students will show an improvement in heart rate analysis tests give at the beginning, middle and end of the Fall 08 semester.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Effects of exercise - DNCE 40 students will demonstrate an understanding of how exercise effects overall health physically, mentally and emotionally.</p>	<p>Assessment Method: DNCE 40 students will complete a written essay on how they feel in general and how they perform daily activities after exercising regularly as opposed to when they are exercising occasionally or not at all.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85% of DNCE 40 students will complete the essay documenting the overall positive effects of exercise.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
<p>To provide quality learning opportunities in dance and access to a variety of artistic styles.</p>	<p>Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Chronological overview - DN-T 20 (History and appreciation of Dance) students will be able to demonstrate an understanding of the chronological overview of western theatrical dance from the Renaissance period to the present.</p> <p>Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Appreciation of dance - DN-T 20 (History and appreciation of Dance) students will gain an appreciation of dance as a performing art.</p>	<p>Assessment Method: DN-T 20 students will be tested by a written exam covering the genres and periods of western theatrical dance.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DN-T 20 students who are examined by the written exam given during the end of Spring 09 semester will have an average of 75% or better.</p> <p>Assessment Method: Students will view a dance concert and write an assessment of the concert based on the elements of choreography and performance.</p> <p>Assessment Method Category:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>Course Embedded Test</p> <p>Criterion: 85% of students will document an appreciation of dance through concert viewing.</p>		
	<p>Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Ballet Technique - DNCE 1 (Ballet Fundamentals) students will be able to execute fundamental ballet techniques.</p>	<p>Assessment Method: DNCE 1 students will be tested on 8 fundamental ballet exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 1 students who are examined by the basic ballet skills assessment given during the end of Spring 10 semester will have an average of 3 or better for each of the 8 fundamental ballet exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Terminology - DNCE 1 students will be able to define fundamental ballet dance terms.</p>	<p>Assessment Method: DNCE 1 students will be given a written vocabulary test on 25 fundamental ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 1 students who are examined by the fundamental ballet dance vocabulary assessment given during the end of Fall 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Social Techniques - DNCE 11A (Social</p>	<p>Assessment Method: DNCE 11A students will be tested on 5 basic social dance techniques and</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance I) Students will be able to execute basic social dance techniques.	<p>skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic social dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Partner skills and positions - DNCE 11A (Social Dance Forms I) students will be able to execute basic partner skill and positions.	<p>Assessment Method: DNCE 11A students will be tested on 5 basic partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic partner skills and positions assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 5 positions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Social Techniques - DNCE 11B (Social Dance II) students will be able to execute intermediate/advanced social dance techniques.	<p>Assessment Method: DNCE 11B (Social Dance II) students will be tested on 5 intermediate/advanced social dance techniques and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>intermediate/advanced social dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)</p>		
	<p>Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Partner skills and positions - DNCE 11B (Social Dance Forms II) students will be able to execute intermediate/advanced partner skills and positions.</p>	<p>Assessment Method: DNCE 11B-2 students will be tested on 5 intermediate/advanced partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the intermediate/advanced partner skills and positions assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 12A - Modern I - DNCE 12A Modern Technique - DNCE 12A (Modern I) students will be able to perform basic modern dance techniques.</p>	<p>Assessment Method: Modern 12A students will be tested on 5 basic modern dance movements and skills.</p> <p>Assessment Method Category: Standardized Test</p> <p>Criterion: 65% of Modern 12A students who are examined by the basic modern skills assessment given during the middle of Spring 08 semester will have an average of 3 or better for each dance combination out of 5</p>	<p>01/30/2009 - 88% of the students responding to the 5 basic modern dance combinations given received a 3 or better on all 5 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p> <p>04/22/2008 - 100% of the students responding to the 5 dance combinations given received a 3 or better on all 5 combinations. (4.38</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Modern terminology will be run concurrently.</p> <p>05/22/2008 - The dance department is planning on running the means of assessment as part of a longitudinal study for two more</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		combinations given (on a scale of 1 - 5, 1 being the lowest, 5 being the highest.)	on the first combination, 4.13 on the second combination, 4.00 on the third combination, 3.88 on the fourth combination and 4.38 on the fifth combination.) Summary of Data Type: Criterion Met Summary of Data Status: Closed	semesters. 04/22/2008 - The Dance department is very satisfied with the findings for the Modern Dance 12A SLO and we will be exploring and moving forward towards the assessment of a new SLO in the Fall of 08.
	Dance - DNCE 12A - Modern I - DNCE 12A Modern Terminology - DNCE 12A (Modern I) students will be able to define basic modern dance terms.	Assessment Method: DNCE 12A students will be given a written vocabulary test on 25 basic modern dance terms. Assessment Method Category: Course Embedded Test Criterion: 100% of DNCE 12A students who are examined by the basic modern dance vocabulary assessment given during the end of Fall 08 semester will have an average of 20 or better out of 25.		
	Dance - DNCE 12B - Modern II - DNCE 12B Modern Performance - DNCE 12B course completers will be prepared to represent Mt. SAC at an outside performance.	Assessment Method: Performance Exam Assessment Method Category: Other Criterion: 80% of Dance 12B course completers will successfully complete all six intermediate dance motifs/techniques with a score of at least a 3 on a 5 point rubric during a performance exam.	01/30/2009 - 90% of the students responding to the six dance combinations given received a 3 or better on all 6 combinations. Summary of Data Type: Criterion Met Summary of Data Status: Closed	01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Modern technique will be run concurrently.
	Dance - DNCE 12B - Modern II - DNCE 12B Modern Technique - DNCE 12B (Modern II) Students be	Assessment Method: DNCE 12B students will be tested on 6 intermediate modern center floor		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	execute intermediate modern dance techniques.	<p>exercises and skills. 80% of DNCE 12B students who are examined by the intermediate modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 12B students who are examined by the intermediate modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 14A - Jazz I - DNCE 14A Jazz Technique - DNCE 14A (Jazz I) Students will be able to execute basic jazz dance technique.	<p>Assessment Method: DNCE 14A students will be tested on 6 basic jazz dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 14A students who are examined by the basic jazz dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 90% of the students responding to the six jazz dance progressions given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance - DNCE 14A - Jazz I - Dance Appreciation - Course completers will appreciate Jazz Dance as a performing art.	<p>Assessment Method: Students will be surveyed on their appreciation of Jazz Dance.</p> <p>Assessment Method Category: Survey</p> <p>Criterion: 60% of Jazz 14A students who respond to a survey given at the end of the Fall 06 semester will have an average of 3 or better for each question on a three question survey (on a scale of 1-5, 1 being the lowest, 5 being the highest) and indicate a positive response on a fourth open question.</p>	<p>05/08/2008 - 100% of the students responding to the 3 question survey gave an average of 3 or better on all 3 questions (4.82 on the first question, 4.67 on the second question and 4.84 on the third question.) 100% of respondents gave a positive response on the fourth open ended question.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>05/08/2008 - The department is very pleased with the results and will continue assessing in the Fall of 08.</p>
	Dance - DNCE 14B - Jazz II - DNCE 14 B Jazz Technique - DNCE 14 B (Jazz II) Students will be able to execute intermediate jazz dance technique.	<p>Assessment Method: Assessment Method: DNCE 14B students will be tested on 5 intermediate jazz dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 14B students who are examined by the intermediate jazz dance center floor progressions skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 78% of the students responding to the 5 intermediate dance progressions given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Not Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Jazz terminology will be run concurrently.</p>
	Dance - DNCE 14B - Jazz II - DNCE 14B Jazz Terminology - DNCE 14B (Jazz II) students will be able to define intermediate jazz dance	<p>Assessment Method: DNCE 14 B students will be given a written vocabulary test on 25 intermediate jazz dance terms.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	terms.	Assessment Method Category: Course Embedded Test Criterion: 100% of DNCE 14 B students who take the intermediate jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.		
	Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Technique - DNCE 15 (Jazz performance) students will be able to execute and perform advanced jazz dance technique.	Assessment Method: DNCE 15 students will be tested on the performance of 2 advanced jazz dance combinations. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 15 students who are examined by the advanced jazz skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 combinations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)	01/30/2009 - 93% of the students responding to the 2 advanced jazz dance combinations given received an 8 or better on both combinations. Summary of Data Type: Criterion Met Summary of Data Status: Closed	01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced jazz dance terminology will be run concurrently.
	Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Terminology - DNCE 15 (Jazz Performance) students will be able to define advanced jazz dance terms.	Assessment Method: DNCE 15 students will be given a written vocabulary test on 25 advanced jazz dance terms. Assessment Method Category: Course Embedded Test Criterion: 100% of DNCE 15 students who take the advanced jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 18A - Tap I - DNCE 18A Tap Technique - DNCE 18A (Tap I) students will be able to execute basic tap dance technique.</p>	<p>Assessment Method: DNCE 18A students will be tested on 6 basic tap dance center floor combinations and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 18A students who are examined by the basic tap dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 18A - Tap I - DNCE 18A Tap Terminology - DNCE 18A (Tap I) students will be able to define basic tap dance terms.</p>	<p>Assessment Method: DNCE 18A students will be given a written vocabulary test on 25 basic tap dance terms</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18A students who are examined by the basic tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 18B - Tap II - DNCE 18B Tap Technique - DNCE 18B (Tap II) students will be able to execute intermediate tap dance</p>	<p>Assessment Method: DNCE 18B (Tap II) students will be tested on 6 intermediate tap dance center floor combinations and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>80% of DNCE 18B students who are examined by the intermediate tap dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 18B - Tap II - DNCE 18B Tap Terminolgy - DNCE 18B (Tap II) students will be able to define intermediate tap dance terms.</p>	<p>Assessment Method: DNCE 18B students will be given a written vocabulary test on 25 intermediate tap dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18B students who take the intermediate tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 22 - Dance Rehearsal - DNCE 22 Elements of rehearsal and performance - DNCE 22 (Dance rehearsal) students will learn the basic elements of rehearsal and performance skill.</p>	<p>Assessment Method: DNCE 22 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 22 students who are examined by the rehearsal and performance skills assessment given during the end of Spring 09 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 24 - Dance Production - DNCE 24 Elements of concert production - DNCE 24 (Dance Production) students will learn the basic elements of concert production.</p>	<p>Assessment Method: DNCE 24 students will be evaluated by the Dance faculty based upon their participation in the Student Dance Concert in the Spring 09 semester.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: DNCE 24 students who are examined by the evaluation of the Student Dance Concert production skills assessment given during the end of Spring 08 semester will have a average of 4 or better for each of the 5 elements demonstrated (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 2A - Ballet I - DNCE 2A Ballet Technique - DNCE 2A (Ballet I) students will be able to execute basic ballet techniques.</p>	<p>Assessment Method: DNCE 2A students will be tested on 7 basic barre exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2A students who are examined by the basic ballet skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 7 barre exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)</p>	<p>01/30/2009 - 86% of the students responding to the 7 basic barre exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Ballet terminology will be run concurrently.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance - DNCE 2A - Ballet I - DNCE 2A Ballet Terminology - DNCE 2A (Ballet I) students will be able to define basic ballet terms.	<p>Assessment Method: DNCE 2A students will be given a written vocabulary test on 25 basic ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 2A students who are examined by the basic ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 2B - Ballet II - DNCE 2B Ballet Technique - DNCE 2B (Ballet II) students will be able to execute intermediate ballet techniques.	<p>Assessment Method: DNCE 2B students will be tested on 6 intermediate ballet center floor exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2B students who are examined by the intermediate ballet skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 92% of the students responding to the 6 intermediate ballet center floor exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Ballet terminology will be run concurrently.</p>
	Dance - DNCE 2B - Ballet II - DNCE 2B-2 Ballet Terminology - DNCE 2B-2 (Ballet II) students will be able to define intermediate ballet terms.	<p>Assessment Method: DNCE 2B-2 students will be given a written vocabulary test on 25 intermediate ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		100% of DNCE 2B-2 students who take the intermediate ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.		
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Execute variations - DNCE 3 (Ballet Performance) students will be able to execute and perform advanced ballet techniques and classical variations.	<p>Assessment Method: DNCE 3 students will be tested on the performance of two advanced ballet classical variations.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 3 students who are examined by the advanced ballet skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 variations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>	<p>01/30/2009 - 94% of the students responding to the two advanced ballet variations given received an 8 or better on both combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced Ballet terminology will be run concurrently.
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Ballet Terminology - DNCE 3 (Ballet Performance) students will be able to define advanced ballet terms.	<p>Assessment Method: DNCE 3 students will be given a written vocabulary test on 25 advanced ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 3 students who take the advanced ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary	<p>Assessment Method: DNCE 30 students will be tested on</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Technique - DNCE 30 (Contemporary Dance) students will be able to execute contemporary dance technique.</p>	<p>6 contemporary center floor exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 30 students who are examined by the contemporary dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary Terminology - DNCE 30 (Contemporary Dance) students will be able to define basic contemporary dance terms.</p>	<p>Assessment Method: DNCE 30 students will be given a written vocabulary test on 25 basic contemporary dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 30 students who are examined by the basic contemporary dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 32 - Commercial Dance - DNCE 32 Commercial Technique - DNCE 32 (Commercial Dance) students will learn intermediate commercial dance techniques.</p>	<p>Assessment Method: DNCE 32 students will be tested on 5 intermediate commercial dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 32 students who are examined by the intermediate commercial dance skills assessment</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 32 - Commercial Dance - DNCE 32 Performance Skill - DNCE 32 students will learn basic performance skills and be able to execute commercial dance choreography.</p>	<p>Assessment Method: DNCE 32 students will be tested on the performance of two commercial dance routines. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 32 students who are examined by the skills assessment given during the Spring 09 semester will have a average of 8 or better for each of the 2 routines performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 33 - Improvisation - DNCE 33 Improvisational energies - DNCE 33 (Improvisation) students will be able to execute the 5 energies of improvisation.</p>	<p>Assessment Method: DNCE 33 students will be tested on the 5 improvisational energies. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 33 students who are examined by the improvisational energies assessment given during the end of Summer 08 semester will have an average of 4 or better for each of the 5 energies (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 35 - Repertory - DNCE 35 Performance Skill - DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.</p>	<p>Assessment Method: DNCE 35 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 35 students who are examined by the intermediate/advanced performance skills assessment given during the end of Spring 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Pilates Technique - DNCE 39A (Alignment and Correctives I) students will learn to execute basic Pilates techniques.</p>	<p>Assessment Method: DNCE 39A students will be tested on 8 basic Pilates mat exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39A students who are examined by the basic Pilates mat skills assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 7 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Execution of alignment corrections - DNCE 39A</p>	<p>Assessment Method: DNCE 39A students will complete a journal of the progress on their</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	students will be able to execute personal alignment corrections based on information and exercises learned in class.	<p>alignment corrections and application of principles used in class.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85 % of DNCE 39A students will submit a journal documenting their corrections and progress at the end of the Spring semester 09.</p>		
	Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Pilates Technique - DNCE 39B (Alignment and Correctives II) students will learn to execute intermediate Pilates techniques	<p>Assessment Method: DNCE 39B students will be tested on 6 intermediate Pilates reformer exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students who are examined by the intermediate Pilates reformer skills assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 6 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Lumbopelvic strength - DNCE 39B students will develop awareness and improvement of strength and stability in the lumbopelvic region.	<p>Assessment Method: DNCE 39B students will complete a physical assessment test of abdominal strength and stability of the pelvis, followed by a student self-evaluation on the improved performance of the Pilates exercises based on their increased strength and stability.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		80% of DNCE 39B students will have increased strength and stability in their lumbopelvic region.		
	Dance - DNCE 4 - Choreography - DNCE 4 Compositional design - DNCE 4 (Choreography) students will be able to present basic choreographic forms and	<p>Assessment Method: DNCE 4 students will be tested on the presentation of two choreographic works. Assessment Method Category:</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 4 students who are examined by the choreography skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Improved fitness through dance - DNCE 40 (Conditioning Through Dance) students will improve physical fitness through the coordination of dance exercises.	<p>Assessment Method: DNCE 40 students will be tested on their beginning and ending heart rates three times for an analysis of improvement.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of students will show an improvement in heart rate analysis tests give at the beginning, middle and end of the Fall 08 semester.</p>		
	Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Effects of exercise - DNCE 40 students will	<p>Assessment Method: DNCE 40 students will complete a written essay on how they feel in</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	demonstrate an understanding of how exercise effects overall health physically, mentally and emotionally.	<p>general and how they perform daily activities after exercising regularly as opposed to when they are exercising occasionally or not at all.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85% of DNCE 40 students will complete the essay documenting the overall positive effects of exercise.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
Create a dance touring company for outside performances at the secondary level.	Dance - DNCE 12B - Modern II - DNCE 12B Modern Performance - DNCE 12B course completers will be prepared to represent Mt. SAC at an outside performance.	<p>Assessment Method: Performance Exam</p> <p>Assessment Method Category: Other</p> <p>Criterion: 80% of Dance 12B course completers will successfully complete all six intermediate dance motifs/techniques with a score of at least a 3 on a 5 point rubric during a performance exam.</p>	<p>01/30/2009 - 90% of the students responding to the six dance combinations given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Modern technique will be run concurrently.</p>
	Dance - DNCE 35 - Repertory - DNCE 35 Performance Skill - DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.	<p>Assessment Method: DNCE 35 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 35 students who are examined by the intermediate/advanced performance skills assessment given during the end of Spring 08</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p> <hr/> <p>Assessment Method: DNCE 4 students will be tested on the presentation of two choreographic works. Assessment Method Category:</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 4 students who are examined by the choreography skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
Create three Pilates mini certificate course offerings and new curriculum development for the Pilates program.	Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Social Techniques - DNCE 11A (Social Dance I) Students will be able to execute basic social dance techniques.	<p>Assessment Method: DNCE 11A students will be tested on 5 basic social dance techniques and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic social dance skills assessment given during the end of Fall 08 semester will have an</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>average of 3 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Pilates Technique - DNCE 39A (Alignment and Correctives I) students will learn to execute basic Pilates techniques.</p>	<p>Assessment Method: DNCE 39A students will be tested on 8 basic Pilates mat exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39A students who are examined by the basic Pilates mat skills assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 7 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Execution of alignment corrections - DNCE 39A students will be able to execute personal alignment corrections based on information and exercises learned in class.</p>	<p>Assessment Method: DNCE 39A students will complete a journal of the progress on their alignment corrections and application of principles used in class.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85 % of DNCE 39A students will submit a journal documenting their corrections and progress at the end of the Spring semester 09.</p>		
	<p>Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Pilates Technique - DNCE 39B (Alignment and Correctives II) students will</p>	<p>Assessment Method: DNCE 39B students will be tested on 6 intermediate Pilates reformer exercises and skills.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	learn to execute intermediate Pilates techniques	<p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students who are examined by the intermediate Pilates reformer skills assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 6 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Lumbopelvic strength - DNCE 39B students will develop awareness and improvement of strength and stability in the lumbopelvic region.	<p>Assessment Method: DNCE 39B students will complete a physical assessment test of abdominal strength and stability of the pelvis, followed by a student self-evaluation on the improved performance of the Pilates exercises based on their increased strength and stability.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students will have increased strength and stability in their lumbopelvic region.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
Hire an additional full time instructor to meet the growing needs of the department.	Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Chronological overview - DN-T 20 (History and appreciation of Dance) students will be able to demonstrate an understanding of the chronological overview of	<p>Assessment Method: DN-T 20 students will be tested by a written exam covering the genres and periods of western theatrical dance.</p> <p>Assessment Method Category: Course Embedded Test</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	western theatrical dance from the Renaissance period to the present.	<p>Criterion: 100% of DN-T 20 students who are examined by the written exam given during the end of Spring 09 semester will have an average of 75% or better.</p>		
	Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 (History and appreciation of Dance) students will gain an appreciation of dance as a performing art.	<p>Assessment Method: Students will view a dance concert and write an assessment of the concert based on the elements of choreography and performance.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85% of students will document an appreciation of dance through concert viewing.</p>		
	Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Ballet Technique - DNCE 1 (Ballet Fundamentals) students will be able to execute fundamental ballet techniques.	<p>Assessment Method: DNCE 1 students will be tested on 8 fundamental ballet exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 1 students who are examined by the basic ballet skills assessment given during the end of Spring 10 semester will have an average of 3 or better for each of the 8 fundamental ballet exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 1 - Ballet Fundamentals - DNCE 1 Terminology - DNCE 1 students will be able to define fundamental ballet	<p>Assessment Method: DNCE 1 students will be given a written vocabulary test on 25 fundamental ballet dance terms.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	terms.	<p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 1 students who are examined by the fundamental ballet dance vocabulary assessment given during the end of Fall 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 11A - Social Dance Forms I - DNCE 11A Partner skills and positions - DNCE 11A (Social Dance Forms I) students will be able to execute basic partner skill and positions.</p>	<p>Assessment Method: DNCE 11A students will be tested on 5 basic partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11A students who are examined by the basic partner skills and positions assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 5 positions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Social Techniques - DNCE 11B (Social Dance II) students will be able to execute intermediate/advanced social dance techniques.</p>	<p>Assessment Method: DNCE 11B (Social Dance II) students will be tested on 5 intermediate/advanced social dance techniques and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the intermediate/advanced social dance skills assessment given during the end of Fall 08 semester will have an</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)		
	Dance - DNCE 11B - Social Dance Forms II - DNCE 11B Partner skills and positions - DNCE 11B (Social Dance Forms II) students will be able to execute intermediate/advanced partner skills and positions.	<p>Assessment Method: DNCE 11B-2 students will be tested on 5 intermediate/advanced partner skills and positions.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 11B students who are examined by the intermediate/advanced partner skills and positions assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 5 dance forms given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 12A - Modern I - DNCE 12A Modern Technique - DNCE 12A (Modern I) students will be able to perform basic modern dance techniques.	<p>Assessment Method: Modern 12A students will be tested on 5 basic modern dance movements and skills.</p> <p>Assessment Method Category: Standardized Test</p> <p>Criterion: 65% of Modern 12A students who are examined by the basic modern skills assessment given during the middle of Spring 08 semester will have an average of 3 or better for each dance combination out of 5 combinations given (on a scale of 1 - 5, 1 being the lowest, 5 being the highest.)</p>	<p>01/30/2009 - 88% of the students responding to the 5 basic modern dance combinations given received a 3 or better on all 5 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p> <p>04/22/2008 - 100% of the students responding to the 5 dance combinations given received a 3 or better on all 5 combinations. (4.38 on the first combination, 4.13 on the second combination, 4.00 on the third combination, 3.88 on the</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Modern terminology will be run concurrently.</p> <p>05/22/2008 - The dance department is planning on running the means of assessment as part of a longitudinal study for two more semesters.</p> <p>04/22/2008 - The Dance department is very satisfied with</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
			<p>fourth combination and 4.38 on the fifth combination.)</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>the findings fo the Modern Dance 12A SLO and we will be exploring and moving forward towards the assessment of a new SLO in the Fall of 08.</p>
	<p>Dance - DNCE 12A - Modern I - DNCE 12A Modern Terminology - DNCE 12A (Modern I) students will be able to define basic modern dance terms.</p>	<p>Assessment Method: DNCE 12A students will be given a written vocabulary test on 25 basic modern dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 12A students who are examined by the basic modern dance vocabulary assessment given during the end of Fall 08 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 12B - Modern II - DNCE 12B Modern Performance - DNCE 12B course completers will be prepared to represent Mt. SAC at an outside performance.</p>	<p>Assessment Method: Performance Exam</p> <p>Assessment Method Category: Other</p> <p>Criterion: 80% of Dance 12B course completers will successfully complete all six intermediate dance motifs/techniques with a score of at least a 3 on a 5 point rubic during a performance exam.</p>	<p>01/30/2009 - 90% of the students responding to the six dance combinations given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Modern technique will be run concurrently.</p>
	<p>Dance - DNCE 12B - Modern II - DNCE 12B Modern Technique - DNCE 12B (Modern II) Students be able to execute intermediate modern dance techniques.</p>	<p>Assessment Method: DNCE 12B students will be tested on 6 intermediate modern center floor exercises and skills.</p> <p>80% of DNCE 12B students who are examined by the intermediate</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 12B students who are examined by the intermediate modern skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 14A - Jazz I - DNCE 14A Jazz Technique - DNCE 14A (Jazz I) Students will be able to execute basic jazz dance technique.</p>	<p>Assessment Method: DNCE 14A students will be tested on 6 basic jazz dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 14A students who are examined by the basic jazz dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 90% of the students responding to the six jazz dance progressions given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09.</p>

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance - DNCE 14A - Jazz I - Dance Appreciation - Course completers will appreciate Jazz Dance as a performing art.	<p>Assessment Method: Students will be surveyed on their appreciation of Jazz Dance.</p> <p>Assessment Method Category: Survey</p> <p>Criterion: 60% of Jazz 14A students who respond to a survey given at the end of the Fall 06 semester will have an average of 3 or better for each question on a three question survey (on a scale of 1-5, 1 being the lowest, 5 being the highest) and indicate a positive response on a fourth open question.</p>	<p>05/08/2008 - 100% of the students responding to the 3 question survey gave an average of 3 or better on all 3 questions (4.82 on the first question, 4.67 on the second question and 4.84 on the third question.) 100% of respondents gave a positive response on the fourth open ended question.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>05/08/2008 - The department is very pleased with the results and will continue assessing in the Fall of 08.</p>
	Dance - DNCE 14B - Jazz II - DNCE 14 B Jazz Technique - DNCE 14 B (Jazz II) Students will be able to execute intermediate jazz dance technique.	<p>Assessment Method: Assessment Method: DNCE 14B students will be tested on 5 intermediate jazz dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 14B students who are examined by the intermediate jazz dance center floor progressions skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 78% of the students responding to the 5 intermediate dance progressions given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Not Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Jazz terminology will be run concurrently.</p>
	Dance - DNCE 14B - Jazz II - DNCE 14B Jazz Terminology - DNCE 14B (Jazz II) students will be able to define intermediate jazz dance terms.	<p>Assessment Method: DNCE 14 B students will be given a written vocabulary test on 25 intermediate jazz dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>Criterion: 100% of DNCE 14 B students who take the intermediate jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Technique - DNCE 15 (Jazz performance) students will be able to execute and perform advanced jazz dance technique.</p>	<p>Assessment Method: DNCE 15 students will be tested on the performance of 2 advanced jazz dance combinations.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 15 students who are examined by the advanced jazz skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 combinations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>	<p>01/30/2009 - 93% of the students responding to the 2 advanced jazz dance combinations given received an 8 or better on both combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced jazz dance terminology will be run concurrently.</p>
	<p>Dance - DNCE 15 - Jazz Performance - DNCE 15 Jazz Terminology - DNCE 15 (Jazz Performance) students will be able to define advanced jazz dance terms.</p>	<p>Assessment Method: DNCE 15 students will be given a written vocabulary test on 25 advanced jazz dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 15 students who take the advanced jazz dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance - DNCE 18A - Tap I - DNCE 18A Tap Technique - DNCE 18A (Tap I) students will be able to execute basic tap dance technique.	<p>Assessment Method: DNCE 18A students will be tested on 6 basic tap dance center floor combinations and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 18A students who are examined by the basic tap dance skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 18A - Tap I - DNCE 18A Tap Terminology - DNCE 18A (Tap I) students will be able to define basic tap dance terms.	<p>Assessment Method: DNCE 18A students will be given a written vocabulary test on 25 basic tap dance terms</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18A students who are examined by the basic tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 18B - Tap II - DNCE 18B Tap Technique - DNCE 18B (Tap II) students will be able to execute intermediate tap dance	<p>Assessment Method: DNCE 18B (Tap II) students will be tested on 6 intermediate tap dance center floor combinations and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 18B students who are</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>examined by the intermediate tap dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 combinations given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 18B - Tap II - DNCE 18B Tap Terminolgy - DNCE 18B (Tap II) students will be able to define intermediate tap dance terms.</p>	<p>Assessment Method: DNCE 18B students will be given a written vocabulary test on 25 intermediate tap dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 18B students who take the intermediate tap dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	<p>Dance - DNCE 22 - Dance Rehearsal - DNCE 22 Elements of rehearsal and performance - DNCE 22 (Dance rehearsal) students will learn the basic elements of rehearsal and performance skill.</p>	<p>Assessment Method: DNCE 22 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 22 students who are examined by the rehearsal and performance skills assessment given during the end of Spring 09 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 24 - Dance Production - DNCE 24 Elements of concert production - DNCE 24 (Dance Production) students will learn the basic elements of concert production.</p>	<p>Assessment Method: DNCE 24 students will be evaluated by the Dance faculty based upon their participation in the Student Dance Concert in the Spring 09 semester.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: DNCE 24 students who are examined by the evaluation of the Student Dance Concert production skills assessment given during the end of Spring 08 semester will have a average of 4 or better for each of the 5 elements demonstrated (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 2A - Ballet I - DNCE 2A Ballet Technique - DNCE 2A (Ballet I) students will be able to execute basic ballet techniques.</p>	<p>Assessment Method: DNCE 2A students will be tested on 7 basic barre exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2A students who are examined by the basic ballet skills assessment given during the end of Fall 08 semester will have an average of 3 or better for each of the 7 barre exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest.)</p>	<p>01/30/2009 - 86% of the students responding to the 7 basic barre exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on basic Ballet terminology will be run concurrently.</p>
	<p>Dance - DNCE 2A - Ballet I - DNCE</p>	<p>Assessment Method:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Ballet Terminology - DNCE 2A (Ballet I) students will be able to define basic ballet terms.	<p>DNCE 2A students will be given a written vocabulary test on 25 basic ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 2A students who are examined by the basic ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 2B - Ballet II - DNCE 2B Ballet Technique - DNCE 2B (Ballet II) students will be able to execute intermediate ballet techniques.	<p>Assessment Method: DNCE 2B students will be tested on 6 intermediate ballet center floor exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 2B students who are examined by the intermediate ballet skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>	<p>01/30/2009 - 92% of the students responding to the 6 intermediate ballet center floor exercises given received a 3 or better on all 6 combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on intermediate Ballet terminology will be run concurrently.</p>
	Dance - DNCE 2B - Ballet II - DNCE 2B-2 Ballet Terminology - DNCE 2B-2 (Ballet II) students will be able to define intermediate ballet terms.	<p>Assessment Method: DNCE 2B-2 students will be given a written vocabulary test on 25 intermediate ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 2B-2 students who</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		take the intermediate ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.		
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Execute variations - DNCE 3 (Ballet Performance) students will be able to execute and perform advanced ballet techniques and classical variations.	<p>Assessment Method: DNCE 3 students will be tested on the performance of two advanced ballet classical variations.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 3 students who are examined by the advanced ballet skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 variations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>	<p>01/30/2009 - 94% of the students responding to the two advanced ballet variations given received an 8 or better on both combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced Ballet terminology will be run concurrently.
	Dance - DNCE 3 - Ballet Performance - DNCE 3 Ballet Terminology - DNCE 3 (Ballet Performance) students will be able to define advanced ballet terms.	<p>Assessment Method: DNCE 3 students will be given a written vocabulary test on 25 advanced ballet dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 3 students who take the advanced ballet dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary Technique - DNCE 30	<p>Assessment Method: DNCE 30 students will be tested on 6 contemporary center floor</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	Dance) students will be able to execute contemporary dance technique.	<p>exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 30 students who are examined by the contemporary dance skills assessment given during the end of Fall 08 semester will have an average of 4 or better for each of the 6 center floor exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 30 - Contemporary Dance - DNCE 30 Contemporary Terminology - DNCE 30 (Contemporary Dance) students will be able to define basic contemporary dance terms.	<p>Assessment Method: DNCE 30 students will be given a written vocabulary test on 25 basic contemporary dance terms.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DNCE 30 students who are examined by the basic contemporary dance vocabulary assessment given during the end of Spring 09 semester will have an average of 20 or better out of 25.</p>		
	Dance - DNCE 32 - Commercial Dance - DNCE 32 Commercial Technique - DNCE 32 (Commercial Dance) students will learn intermediate commercial dance techniques.	<p>Assessment Method: DNCE 32 students will be tested on 5 intermediate commercial dance center floor progressions and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 32 students who are examined by the intermediate commercial dance skills assessment given during the end of Fall 08</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		<p>semester will have an average of 4 or better for each of the 5 progressions given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 32 - Commercial Dance - DNCE 32 Performance Skill - DNCE 32 students will learn basic performance skills and be able to execute commercial dance choreography.</p>	<p>Assessment Method: DNCE 32 students will be tested on the performance of two commercial dance routines. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 32 students who are examined by the skills assessment given during the Spring 09 semester will have a average of 8 or better for each of the 2 routines performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 33 - Improvisation - DNCE 33 Improvisational energies - DNCE 33 (Improvisation) students will be able to execute the 5 energies of improvisation.</p>	<p>Assessment Method: DNCE 33 students will be tested on the 5 improvisational energies. Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 33 students who are examined by the improvisational energies assessment given during the end of Summer 08 semester will have an average of 4 or better for each of the 5 energies (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 35 - Repertory - DNCE 35 Performance Skill - DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.</p>	<p>Assessment Method: DNCE 35 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 35 students who are examined by the intermediate/advanced performance skills assessment given during the end of Spring 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Pilates Technique - DNCE 39A (Alignment and Correctives I) students will learn to execute basic Pilates techniques.</p>	<p>Assessment Method: DNCE 39A students will be tested on 8 basic Pilates mat exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39A students who are examined by the basic Pilates mat skills assessment given during the end of Spring 09 semester will have an average of 3 or better for each of the 7 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	<p>Dance - DNCE 39A - Alignment and Correctives I - DNCE 39A Execution of alignment corrections - DNCE 39A</p>	<p>Assessment Method: DNCE 39A students will complete a journal of the progress on their</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	students will be able to execute personal alignment corrections based on information and exercises learned in class.	<p>alignment corrections and application of principles used in class.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85 % of DNCE 39A students will submit a journal documenting their corrections and progress at the end of the Spring semester 09.</p>		
	Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Pilates Technique - DNCE 39B (Alignment and Correctives II) students will learn to execute intermediate Pilates techniques	<p>Assessment Method: DNCE 39B students will be tested on 6 intermediate Pilates reformer exercises and skills.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 39B students who are examined by the intermediate Pilates reformer skills assessment given during the end of Spring 09 semester will have an average of 4 or better for each of the 6 exercises given (on a scale of 1-5, 1 being the lowest, 5 being the highest)</p>		
	Dance - DNCE 39B - Alignment and Correctives II - DNCE 39B Lumbopelvic strength - DNCE 39B students will develop awareness and improvement of strength and stability in the lumbopelvic region.	<p>Assessment Method: DNCE 39B students will complete a physical assessment test of abdominal strength and stability of the pelvis, followed by a student self-evaluation on the improved performance of the Pilates exercises based on their increased strength and stability.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion:</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
		80% of DNCE 39B students will have increased strength and stability in their lumbopelvic region.		
	Dance - DNCE 4 - Choreography - DNCE 4 Compositional design - DNCE 4 (Choreography) students will be able to present basic choreographic forms and	<p>Assessment Method: DNCE 4 students will be tested on the presentation of two choreographic works. Assessment Method Category:</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 4 students who are examined by the choreography skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Improved fitness through dance - DNCE 40 (Conditioning Through Dance) students will improve physical fitness through the coordination of dance exercises.	<p>Assessment Method: DNCE 40 students will be tested on their beginning and ending heart rates three times for an analysis of improvement.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of students will show an improvement in heart rate analysis tests give at the beginning, middle and end of the Fall 08 semester.</p>		
	Dance - DNCE 40 - Conditioning Through Dance - DNCE 40 Effects of exercise - DNCE 40 students will	<p>Assessment Method: DNCE 40 students will complete a written essay on how they feel in</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	demonstrate an understanding of how exercise effects overall health physically, mentally and emotionally.	<p>general and how they perform daily activities after exercising regularly as opposed to when they are exercising occasionally or not at all.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85% of DNCE 40 students will complete the essay documenting the overall positive effects of exercise.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
To strengthen our partnerships with professional dance companies in order to prepare and orientate our students.	<p>Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Chronological overview - DN-T 20 (History and appreciation of Dance) students will be able to demonstrate an understanding of the chronological overview of western theatrical dance from the Renaissance period to the present.</p> <hr/> <p>Dance - DN-T 20 - History and Appreciation of Dance - DN-T 20 Appreciation of dance - DN-T 20 (History and appreciation of Dance) students will gain an appreciation of dance as a performing art.</p>	<p>Assessment Method: DN-T 20 students will be tested by a written exam covering the genres and periods of western theatrical dance.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 100% of DN-T 20 students who are examined by the written exam given during the end of Spring 09 semester will have an average of 75% or better.</p> <hr/> <p>Assessment Method: Students will view a dance concert and write an assessment of the concert based on the elements of choreography and performance.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 85% of students will document an appreciation of dance through concert viewing.</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>Dance - DNCE 3 - Ballet Performance - DNCE 3 Execute variations - DNCE 3 (Ballet Performance) students will be able to execute and perform advanced ballet techniques and classical variations.</p>	<p>Assessment Method: DNCE 3 students will be tested on the performance of two advanced ballet classical variations.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 3 students who are examined by the advanced ballet skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the 2 variations performed (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>	<p>01/30/2009 - 94% of the students responding to the two advanced ballet variations given received an 8 or better on both combinations.</p> <p>Summary of Data Type: Criterion Met</p> <p>Summary of Data Status: Closed</p>	<p>01/30/2009 - As a result of these findings, the dance department will reassess this SLO in the Fall of 09. A new SLO focusing on advanced Ballet terminology will be run concurrently.</p>
	<p>Dance - DNCE 35 - Repertory - DNCE 35 Performance Skill - DNCE 35 (Repertory) students will learn intermediate/advanced performance skill through the participation in the Repertory Dance company.</p>	<p>Assessment Method: DNCE 35 students will be tested on the performance of two choreographic works.</p> <p>Assessment Method Category: Course Embedded Test</p> <p>Criterion: 80% of DNCE 35 students who are examined by the intermediate/advanced performance skills assessment given during the end of Spring 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		
	<p>Dance - DNCE 4 - Choreography - DNCE 4 Compositional design - DNCE 4 (Choreography) students</p>	<p>Assessment Method: DNCE 4 students will be tested on the presentation of two</p>		

Goal	SLO/AUO/SA	Means of Assessment & Criteria / Tasks	Summary of Data	Use of Results & Follow-Up
	<p>able to present basic choreographic forms and compositional design.</p>	<p>choreographic works. Assessment Method Category: Assessment Method Category: Course Embedded Test Criterion: 80% of DNCE 4 students who are examined by the choreography skills assessment given during the end of Fall 08 semester will have a average of 8 or better for each of the two choreographic works (on a scale of 1-10, 1 being the lowest, 10 being the highest)</p>		