ART HISTORY (AA-T DEGREE A0330)

Humanities and Social Sciences Division Degree A0330

The academic discipline of Art History involves the study of visual objects as both works of art and as artifacts of the historical and cultural contexts in which they were created. The Associate in Arts in Art History for Transfer (AA-T) will provide the student with a solid foundation in both European and non—European art and visual culture from the periods of pre—history through modern. The degree program requires students to critically analyze visual objects from a variety of perspectives, utilizing various modes of analysis.

To earn an Associate in Arts in Art History for Transfer a student must complete 60 semester units that are eligible for transfer to the CSU that consist of: IGETC pattern or CSU GE breadth and a major of at least 18 units. Students must have a minimum GPA of 2.0 in all CSU-transferable coursework to receive an associate degree for transfer and all courses in the major must be completed with a C or better. Students earning an associate degree for transfer will not be required to complete any other local graduation requirements. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses

AHIS 3

Course Prefix	Course Name	Units
Core Courses		
AHIS 4	History of Western Art: Prehistoric Through Gothic	3
or AHIS 4H	History of Western Art: Prehistoric Through Gothic - Hono	rs
AHIS 5	History of Western Art: Renaissance Through Modern	3
or AHIS 5H	History of Western Art: Renaissance Through Modern - Ho	onors
ARTD 15A	Drawing: Beginning	3
List A		
Choose one from th	e following:	3
AHIS 9	History of Asian Art and Architecture	
AHIS 11	History of African, Oceanic, and Native American Art	
or AHIS 11H	History of African, Oceanic, and Native American Art - Ho	nors
AHIS 12	History of Precolumbian Art and Architecture	
or AHIS 12H	History of Precolumbian Art and Architecture - Honors	
AHIS 13	World Art and Visual Culture	
List B		
Choose one from the following:		3
ARTB 14	Basic Studio Arts	
ARTD 17A	Drawing: Life	
ARTD 20	Design: Two-Dimensional	
ARTG 20	Art, Artists, and Society	
ARTS 22	Design: Three-Dimensional	
ARTS 30A	Ceramics: Beginning I	
ARTS 40A	Sculpture: Beginning	
PHOT 10	Basic Digital and Film Photography	
List C		
Choose one from th List A or B:	e following or any one course not selected from	3

History of Women and Gender in Art

	or AHIS 3H	History of Women and Gender in Art - Honors	
	AHIS 6	History of Modern Art	
	or AHIS 6H	History of Modern Art - Honors	
	AHIS 7	Global Contemporary Visual Culture	
	AHIS 8	History of Medieval Art and Architecture	
	AHIS 10	A History of Greek and Roman Art and Architecture	
	AHIS 14	Rome: The Ancient City	
	AHIS 15	Culture and Art of Pompeii	
Т	otal Units for Maj	18	
CSU General Education or IGETC Pattern ¹			39-42
Total Units			60

Courses may be double-counted with either CSU-GE or IGETC.

Art History Website (http://www.mtsac.edu/art-history/)

Program Learning Outcomes

Upon successful completion of this program:

- Students will demonstrate the ability to critically analyze visual objects as works of art.
- Students completing a course in "Area C: Arts" will be able to analyze modes of artistic expression.
- Students will demonstrate the ability to critically analyze visual objects as artifacts of visual culture from a variety of perspectives, utilizing various modes of analysis.
- Student completing an assignment will be able to identify the influence of culture on human expression.

Review Student Learning Outcomes (SLOs) (http://www.mtsac.edu/instruction/outcomes/sloinfo.html) for this program.