



# Curriculum and Instruction Council Report

## Academic Senate

DATE: November 13, 2014

---

### A. Committees

1. Continuing Education - Minutes: None
2. Distance Learning - Minutes: September 23, 2014
3. Educational Design - Minutes: October 14, 2014, September 30, 2014, and October 21, 2014
4. Educational Design Sub-Committee for General Education and Transfer Issues - Minutes: None
5. Equivalencies - Minutes: None
6. Outcomes - Minutes: September 16, 2014

### B. Curriculum & Instruction Council

#### 1. Information

- a. Curriculum Region Report: Michelle Grimes-Hillman organized and presented at the Curriculum Regional meetings on October 17 in Northern California and on October 18 in Southern California. Breakouts by the Chancellor's Office and ASCCC Executive Board members covered topics such as C-ID, ADTs, CB 21 Coding, Curriculum Inventory training for Curriculum Specialists, Adult Basic Education and curricular implications, noncredit and AB 86,, CTE Curriculum Academy, Math and English Associate Degrees, distance education, and equity planning and prerequisites.
- b. New Fee Based Course Offerings: The following fee-based offerings/programs will be offered through the Continuing Education Division beginning in the Spring 2015 semester/intersession. They will be sent to the December meeting of the Board of Trustees for approval.
  - i. Turbulence and Wind Shear Flight Seminar
  - ii. Alaska by Air Seminar
  - iii. How to Make a Living as an Artist

#### 2. Courses Related in Content Fine Arts (Families): See attached handout

### C. Educational Design Committee

#### 1. Consent Agenda: 4 –year review

- a. CHLD 71A: Administration of Child Development Programs
- b. NF 28: Cultural and Ethnic Foods: Advisory Eligibility for ENGL 68 became prerequisite
- c. MUS 10A: Keyboard Skills
- d. MUS 10B: Keyboard Skills
- e. ID 39: Interior Design Studio II

#### 2. Consent Agenda: Modified Courses

- f. ELEC 53: Communications Systems. Title change from Communications Circuits to Communications Systems
- g. HRM 82: Baking and Pastry. Corequisite HRM 52 removed
- h. NF 28: Cultural and Ethnic Foods. Advisory Eligibility for ENGL 68 became prerequisite
- i. ARCH 121: Digital Design Media Level 1. Formerly ARCH 16. Title change. MATH 51 eligibility advisory removed.
- j. HRM 62: Event Planning and Catering. Title change from 'Catering' to 'Event Planning and Catering'
- k. HRM 81: Garde Manger. Corequisite HRM 52 removed

- l. HRM 83: International Cuisines. Corequisite HRM 52 removed.
  - m. ARTC 120: Graphic Design II. ARTC 70 removed from prerequisites. ARTD 20 added as corequisite.
  - n. ARTC 200: Web Design. Prerequisites: ARTC 70 removed, ARTD 20 added.
  - o. CNET 58 Server System: Lecture hours increased to 54. Unit change from 3 to 4. Added 1 unit of lecture and maintained 1 unit lab.
  - p. ID 34: Computer Aided Drawing for Interior Design II. Prerequisite: AD 23 removed. Advisories added ID 22 or ARCH 11.
  - q. ID 40: Kitchen and Bath Studio I. SAM code changed from B to C. Advisories ID 22 and ARCH 11 became prerequisites. Added advisories ID 31, 32, and 25.
  - r. MENT 73 L: SAM code change from B to C. Previously approved as 4-yr review.
  - s. R-TV 06: TOP code change. From 060430 to 060400 Previously approved as 4-yr review.
  - t. R-TV 11A: SAM code change. From D to C. Previously approved as 4-yr review.
3. Consent Agenda: New Courses
- a. KINS 2A: Basketball Beginning. .5 to 1 unit. Designed to teach skills, fundamentals, rules and strategies for team play in basketball for those with little or no experience.
  - b. KINS 2B: Basketball Intermediate. .5 to 1 unit. Designed to teach enhancement skills, fundamentals, rules and strategies for team play in basketball for students with previous-experience.
  - c. NF 91: Work Experience in Nutrition and Dietetics. 1 to 3 units. Provides students with on-the-job experience in an approved worksite which is related to classroom-based learning. A minimum of 75 paid or 60 unpaid clock hours per semester of supervised work in a clinical, community, or long-term nutrition facility is required for each unit of credit. It is recommended that the hours per week be equally distributed throughout the semester. Work experience placement is not guaranteed, but assistance is provided by faculty. Instructor approval required.
  - d. PHSC 9: Physical Science. 4 units. Designed for the non-science major. A primarily non-mathematical, conceptual approach to basic principles of physics and chemistry and their practical applications. Critical thinking is stressed in such topics as motion, energy, heat, electricity and magnetism, sound and light, radioactivity, atomic theory, chemical reactions, and modern physics. Includes lab.
4. Consent Agenda: Deleted Courses
- a. CHEM 60: Quantitative Chemical Analysis

---

## SUBMISSION DATES

New courses and modifications to courses are due on 31 May 2014 for the 2015-16 catalog.

New courses and modifications to courses submitted between June 1, 2013 and May 31, 2014 are guaranteed to receive an EDC review by the end of Fall 2014.

Degrees and certificates are due by May 31 for the 2015-16 catalog. Degrees and certificates will not be reviewed by EDC if they include courses that are 6 or more years old (for T5 compliance). Degrees and certificates submitted between June 1, 2013 and May 31, 2014 are guaranteed to receive an EDC review by the end of Fall 2014.

Modifications include changes to:

Course ID	Prerequisites, corequisites, and advisories
Course Title	Certificate, degrees, and majors
Catalog Description	General Education Requirements/ GE Status
Units and hours	Articulation
Repeatability	Instructional Type (Lecture, Lab, Lecture and Lab Combination, or Activity)
SAM Code changes	Top Code Changes

### WebCMS Stage Information

Website: <http://webcms.mtsac.edu/webcms/>

Stage 1: Course Author

Stage 2: Department Chair review

Stage 3: Division Dean/Associate Dean review

Stage 4: Not active in WebCMS

Stage 5: Prescreen/pre-EDC review - results in course being forwarded to the EDC agenda or returned to Stage 1

Stage 6: post-EDC review – results in approval, approval with minor edits, pending (course will be returned to EDC consent agenda), or HOLD (requires a second EDC review)

Stage 7: Course is ready for implementation (new courses and modifications require Senate approval, BOT approval, and Chancellor's Office approval before they may be implemented)

### Curriculum Contacts

Michelle Grimes Hillman, Curriculum Liaison: [mhillman@mtsac.edu](mailto:mhillman@mtsac.edu) (X3394)

Michelle S. K. Sampat, Assistant Curriculum Liaison: [msampat@mtsac.edu](mailto:msampat@mtsac.edu) (X4486, X5433)

Jean Metter, Assistant Curriculum Liaison: [jmetter@mtsac.edu](mailto:jmetter@mtsac.edu) (X3301)

Jamaika Fowler, Articulation Officer: [jfowler@mtsac.edu](mailto:jfowler@mtsac.edu) (X5682)

Irene Inouye, Curriculum Specialist: [iinouye@mtsac.edu](mailto:iinouye@mtsac.edu) (X5412)

## Courses Related in Content-Fine Arts

### Foundational Courses:

ARTS 22 Design: Three-Dimensional (3 units)  
ARTD 20 Design: Two Dimensional (3 units)  
ARTS 33 Ceramics: Hand Construction (3 units)

### Color Concepts:

ARTD 21 Design: Color and Composition (3 units)  
ARTD 27 Painting: Watercolor (3 units)  
ARTD25A Beginning Painting I (3 units)  
ARTD 15B Drawing: Intermediate (3 units)

### Drawing:

ARTD 15A Drawing: Beginning (3 units)  
ANIM 104 Drawing Fundamentals (3 units)  
ARTD 43A Introduction to Printmaking (3 units)  
ARTD 16 Drawing: Perspective (3 units)

### Gesture:

ANIM 101A Drawing- Gesture and Figure (3 units)  
ANIM 101B Figure Gesture: Design (3 units)  
ANIM 101C Figure Gesture: Design (3 units)  
ANIM 107 Figure in Motion (3 units)

### Anatomical Study:

ARTD 17A Drawing: Life (3 units)  
ARTD 17B Drawing: Life (3 units)  
ARTD 23B Drawing: Advanced Head and Hands (1.5 units)  
ARTD 19A Figure Painting (3 units)

### Figure Concepts:

ARTD 23A Drawing: Head and Hands (1.5 units)  
ARTD 23C Drawing: Expressive Head and Hands (1.5 units)  
ANIM 111A Animal Drawing (1.5 units)  
ANIM 111B Animal Drawing (1.5 units)

### Painting:

ARTD 25B Beginning Painting II (3 units)  
ARTD 26A Painting: Intermediate I(3 units)  
ARTD 26B Painting: Intermediate II (3 units)  
ARTD 46B Intermediate Painterly Printmaking (3 units)

### Ceramic:

ARTS 30A Ceramics: Beginning I (3 units)  
ARTS 30B Ceramics: Beginning II (3 units)  
ARTS 31 Ceramics: Advanced Studio (3 units)  
ARTS 34 The Sculptural Vessel (3 units)

### Sculpture:

ARTS 40A Sculpture: Beginning (3 units)  
ARTS 40B Sculpture: Intermediate (3 units)  
ARTS 40C Sculpture: Carving (3 units)  
ARTS 41A Sculpture: Life (3 units)

### Molding:

ARTS 42 Sculpture: Mold Making (3 units) (3 units)  
ARTS 46A Sculpture: Special Effects Makeup (3 units)  
ARTS 46B Sculpture: Special Effects Makeup (3 units)  
ARTS 41B Sculpture: Intermediate Life (3 units)

**Planography:**

ARTD 45A Printmaking: Introduction to Screenprinting (3 units)

ARTD 45B Printmaking: Intermediate Screenprinting (3 units)

ARTD 44A Printmaking: Introduction to Lithography (3 units)

ARTD 44B Printmaking: Intermediate Lithography (3 units)

**Intaglio Printmaking**

ARTD 43B Intermediate Printmaking in Intaglio/Relief (3 units)

ARTD 47A Printmaking: Photo and Alternative Processes (3 units)

ARTD 46A Printmaking: Introduction to Monotype (3 units)

**Art Survey and Exhibition:**

ARTG 20 Art, Artists and Society (3 units)

ARTG 21A Introduction to Exhibition Production (3 units)

ARTG 21B Intermediate Exhibition Production (3 units)

ARTB 14 Basic Studio (3 units)