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SPC04: Poesía – Oda a los calcetines

Student Name: _____ Student ID Number: _____

Professor: _____ Class Level: _____ Date: _____

About This DLA

All activities in this DLA must be completed before meeting with a tutor and receiving credit. After meeting with the tutor, you will receive a digital passport with a stamp for each DLA you’ve completed. If your instructor wants evidence of this completed DLA, send them your digital passport.

For media links in this activity, visit the [LLC Spanish Tutoring website](#). Find your DLA number to see all the resources to finish your DLA.

Learning Outcomes: You will have

- ✓ Acquired knowledge about basic poetry terminology
- ✓ Identified and explained themes in a poem
- ✓ Made a real-world connection by writing your own verses using the knowledge you have obtained

Section 1: Antes de leer

Visit the [Section 1 Website](#) to learn the vocabulary used to describe poems.

Define the following terms:

1. Poema _____
2. Prosa _____
3. Verso libre _____
4. Versos _____
5. Estrofa _____





Section 2: Leer antes de responder

Parte I: Visit the [Section 2 Website](#) to learn about the author. This website will give you a brief idea about the intentions of the author who wrote the following poem.

Parte II: Based on the title and what you know about the author, what do you think the poem will be about?

Section 3: Durante la lección

While you read, keep in mind that you may encounter words you have never seen before. Take notes about the words you don't know and use the [Section 3 Website](#) to help you find a definition.

Once you have completed this activity, read the poem one more time to see if this exercise has made it easier to understand.

Oda a los calcetines

Pablo Neruda

Me trajo Mara Mori
un par de calcetines,
que tejió con sus manos de pastora,
dos calcetines suaves como liebres.
En ellos metí los pies
como en dos estuches
tejidos con hebras del
crepúsculo y pellejos de ovejas.

Violentos calcetines,
mis pies fueron dos pescados de lana,
dos largos tiburones
de azul ultramarino
atravesados por una trenza de oro,
dos gigantescos mirlos,
dos cañones;
mis pies fueron honrados de este modo
por estos celestiales calcetines.

Eran tan hermosos que por primera vez
mis pies me parecieron inaceptables,
como dos decrepitos bomberos,

bomberos indignos de aquel fuego bordado,
de aquellos luminosos calcetines.

Sin embargo, resistí la tentación
aguda de guardarlos como los colegiales
preservan las luciénagas,
como los eruditos coleccionan
documentos sagrados,
resistí el impulso furioso de ponerlas
en una jaula de oro y darles cada
día alpiste y pulpa de melón rosado.

Como descubridores que en la selva
entregan el rarísimo venado verde
al asador y se lo comen con remordimiento,
estiré los pies y me enfundé
los bellos calcetines, y luego los zapatos.
Y es esta la moral de mi Oda:
Dos veces es belleza la belleza,
y lo que es bueno es doblemente bueno,
cuando se trata de dos calcetines
de lana en el invierno.





Section 4: Comprensión y conversación

Part I: Spoken response (complete with a tutor)

1. Provide a brief description of the poem to the tutor.
2. Is it similar or different to other poems you have read? In what ways is it similar or different?

Part II: Written response

1. In Spanish, write an *Oda* to an object in your life in a stanza in free verse.

Ejemplo:

Oda a la computadora
 Pantalla brillante y luminosa.
 socia de las teclas sensibles
 Intermediaria entre el universo y yo
 Pequena maquina viajera



Tu turno. Write a 4-6 line *Oda* to a common object.



GOOD job!

Now go to the [LLC Spanish Tutoring Website](#) and make an appointment with a tutor.
 Visit the [Virtual LLC](#) at the time of your appointment.



Section 5: Review with a tutor!

Grading Rubric

Possible Points	 Pass	 Not Yet Pass
Completion	The student completed all of the sections of the DLA.	The student has not yet completed all of the sections of the DLA.
Comprehension/ Metacognition	The student can effectively explain the concepts and skills learned in the DLA.	The student cannot yet effectively explain the concepts and skills learned in the DLA.
Course Connections	The student can explain the connections between their coursework and the DLA.	The student cannot yet explain a connection between their course and DLA.

Students must pass all criteria to move on to the next DLA.

Tutor Recommendations:

Congratulations! Move on

Student has successfully completed this DLA and is ready to continue to the next.

Repeat

Student hasn't yet mastered this DLA. It is recommended that the student complete it again

Tutor Signature: _____ **Date:** _____

